



HAVERI UNIVERSITY, HAVERI

B.A. Group

(B.A./ B.T.T.M/ B.V. A/ B.S.W./ B.P.A.(Music)/ B.Sc.(HM))

SYLLABUS

With Effect from 2024-25

Ability Enhancement Compulsory Courses (AECC) I – IV

Language:-AECC English

AS PER N E P (Revised):2024

Haveri University, Dharwad

B.A. Group

Effective from 2024-25

Language: AECC English

Sem.	Type of Course	Theory/Practical	Course Code	Course Title	Instruction hour/week	Total hours / sem	Duration of Exam	Marks			Credits
								Formative	Summative	Total	
I	AECC-1	Theory	A1ENG4T1	AECC English 1 Art Vision	04 hrs	60	03 hrs	20	80	100	03
II	AECC-2	Theory	A2ENG4T1	AECC English 2 Art Speak	04 hrs	60	03 hrs	20	80	100	03
III	AECC-3	Theory	A3ENG4T1	AECC English 3 Art Petals	04 hrs	60	03 hrs	20	80	100	03
IV	AECC-4	Theory	A4ENG4T1	AECC English 4 Art Blossoms	04 hrs	60	03 hrs	20	80	100	03

Semester – I
(B.A. Group)
Ability Enhancement Compulsory Courses (AECC)

Language: English

Course Title: - AECC English 1 Art Vision

Course Code: A1ENG4T1

Type of Course	Theory / Practical	Credits	Instruction hour / week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative assessment Marks	Total Marks
AECC-1	Theory	3	4	60 hrs.	3hrs.	20	80	100

Course Outcomes (COs): At the end of the course students will be able to:

CO1: Acquire the knowledge of English prose and poetry

CO2: Acquire the knowledge of parts of speech

CO3: Appreciate the nuances of English poetry and prose

CO4: Use proper articles, prepositions and forms of verbs

CO5: Use appropriate tense forms in sentences

CO6: Acquire basic language skills

Unit	Title: AECC English 1 Art Vision	60 hrs/sem
Unit I Prose	1. The Baby Sitter – F A Steel 2. The Story of Muhammad Din – Rudyard Kipling 3. The Shroud – Premchand 4. The Gift of the Magi – O Henry 5. The Secret of Work – Swami Vivekananda	15 hrs
Unit II Poetry	1. Kubla Khan – S. T. Coleridge 2. The Coromandel Fishers – Sarojini Naidu 3. The Hunger – Jayanta Mahapatra 4. Bred and Gun – S R Ekkundi (Translated by Laxmi Narayan Bhat) 5. Shall I Compare thee to a summers day – William Shakespeare	15 hrs
Unit III Grammar	1. Noun, Pronoun, Verb, and Adverb 2. Subject Verb Agreement 3. Tenses – Present , Past and Future	15 hrs

Unit IV	<ol style="list-style-type: none"> 1. Tenses – (Special emphasis on Simple Present, Present Continuous and Simple Past Tense) 2. Reading Skills – Meaning, Types , Techniques 3. Synonyms and Antonyms 	15hrs
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1. **Text Books: Art Vision: An Anthology of Poetry and Prose**, ed Board of Editors, Ravindra Publications, Hyderabad

Suggested Reading:

2. R. P. Singh's *Functional Skills in Language and Literature*, OUP
3. Murphy, Raymond. *Intermediate English Grammar*. Cambridge Univ. Press.
4. Wren and Martin. *High School English Grammar and Composition*.

Formative Assessment for Theory	
Assessment Occasion/ type	Marks
Internal Assessment Test 1	05
Internal Assessment Test 2	05
Assignment	10
Total	20 Marks
<i>Formative Assessment as per guidelines.</i>	

Semester – II
(B.A. Group)
Ability Enhancement Compulsory Courses (AECC)

Language: AECC English 2

Course Title: - AECC English 2 Art Speak

Course Code: - A2ENG4T1

Type of Course	Theory / Practical	Credits	Instruction hour / week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative assessment Marks	Total Marks
AECC-2	Theory	3	4	60 hrs.	3hrs.	20	80	100

Course Outcomes (COs): At the end of the course students will be able to:

CO1: Acquire the knowledge of English prose and poetry

CO2: Acquire the knowledge of parts of speech

CO3: Appreciate the nuances of English poetry and prose

CO4: Use proper articles, prepositions and forms of verbs

CO5: Use appropriate tense forms in sentences

CO6: Posses the speaking skill and vocabulary

Unit	Title: AECC English 2 Art Speak	60 hrs/sem
Unit I Prose	<ol style="list-style-type: none"> 1. On Shaking Hands - A G Gardiner 2. The True Story of Kanakadasa – The Protector of Gold – Raj Rao 3. The Playing the English Gentleman - M K Gandhi 4. Karma - Khushwant Singh 5. The Grief – Anton Chekhov 	15 hrs
Unit II Poetry	<ol style="list-style-type: none"> 1. World is Too Much with Us – William Wordsworth\ 2. Tithonus – Alfred Tennyson 3. A Noiseless Patient Spider – Walt Whitman 4. See the Expanse and Massive Look – Shishunala Sharif (Translated by S. G Vaidhy) 5. Prayer Before Birth – Louies MacNeice 	15 hrs
Unit III Gramm ar	<ol style="list-style-type: none"> 1. Adjectives and Coordinators – Preposition, Interjection, Transpiration of Sentences 2. Active voice and Passive voice, Direct and Indirect Speech 3. Expansion of Idea 4. Adverb/Adjectives, Interrogation 5. Preposition 	15 hrs

Unit IV	1. Word Building- Prefixes and Suffixes 2. Collocations 3. Correction of Errors	15hrs
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1. **Text Books: Art Speak: An Anthology of Poetry and Prose**, ed Board of Editors, Ravindra Publications, Hyderabad

2. R. P. Singh's *Functional Skills in Language and Literature*, OUP

3. Murphy, Raymond *Intermediate English Grammar* Cambridge Univ. Press

Formative Assessment for Theory	
Assessment Occasion/ type	Marks
Internal Assessment Test 1	05
Internal Assessment Test 2	05
Assignment	10
Total	20 Marks
<i>Formative Assessment as per guidelines.</i>	

Semester – III
(B.A. Group)
Ability Enhancement Compulsory Courses(AECC)

Language: AECC English 3

Course Title: - AECC English 3 Art Petals

Course Code: A3ENG4T1

Type of Course	Theory / Practical	Credits	Instruction hour / week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative assessment Marks	Total Marks
AECC-3	Theory	3	4	60 hrs.	3hrs.	20	80	100

Course Outcomes (COs): At the end of the course students will be able to:

CO1. Acquire enhanced LSRW (Listening, Speaking, Reading, Writing) skills

CO2. Equip themselves with interpersonal communication skills

CO3. Augment presentation and analytical skills

CO4. Ability to critically analyse, interpret and appreciate literary texts

CO5. Possess an awareness of social, cultural, religious and ethnic diversities

CO6. Facilitate employability in emerging sectors such as – content writers, interpreters, translators, transcribers

CO7: Acquire language skills for competitive examinations - UPSC/KPSC/IBPS/SSC/RAILWAYS/TOEFL/IELTS and others.

Unit	Title: AECC English 3 Art Petals	60 hrs/sem
Unit I	Drama 1. Ahnomore – Chandrashekhar S. Vaidya	15 hrs
Unit II	Biographical Sketches 1. Tolstoy Mahatma Gandhi 2. Abraham Lincoln	15 hrs
Unit III	Writing Skills- Principles of Composition Precis Writing Dialogue Writing Email Writing	15 hrs
Unit IV	1. Punctuations 2. Spelling Errors 3. One Word Substitutions	15hrs

Suggested Reading/ References

1. R. P. Singh's *Functional Skills in Language and Literature*, OUP
2. Chmpa Tickoo and Jaya Sasikumar's *Writing With a Purpose* : OUP
3. Krishna Mohan and Meera Banerji : *Developing Communication Skills*, Macmillan
4. Garg Manoj Kumar. *English Communication -Theory and Practice -Ability Enhancement Compulsory Course*. Cengage, 2019.
5. Rogers, C., Farson, R. E. *Active Listening*. Gordon Training Inc., www.gordontraining.com/free-workplace-articles/active-listening/, Extract from 1957 article
6. Leech, Geoffrey and Jan Svartvik. *A Communicative Grammar of English*. Routledge, 2016.
7. Yadugiri, M A. *Making Sense of English - A Textbook of Sounds, Words and Grammar*, Viva Books, 2020.
8. Yadugiri, M A. *The Pronunciation of English - Principles and Practice*. Viva Books, 2018.
9. Peck, John and Martin Coyle. *Write It Right – Secrets of Effective Writing (Palgrave Study Skills)*, Palgrave Macmillan, 2005, 2012.
10. Stannard Allen William. *Living English Structure*. Longman, London, 1974

Formative Assessment for Theory	
Assessment Occasion/ type	Marks
Internal Assessment Test 1	05
Internal Assessment Test 2	05
Assignment	10
Total	20 Marks
<i>Formative Assessment as per guidelines.</i>	

Semester – IV
(B.A. Group)
Ability Enhancement Compulsory Courses (AECC)

Language: AECC English 4

Course Title: - AECC English 4 Text Book -Art Blossoms

Course Code: A4ENG4T1

Type of Course	Theory / Practical	Credits	Instruction hour / week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative assessment Marks	Total Marks
AECC-4	Theory	3	4	60 hrs.	3hrs.	20	80	100

Course Outcomes (COs): At the end of the course students will be able to:

1. Acquire creative, interpretative and critical thinking
2. Acquire skills to communicate confidently and effectively
3. Obtain persuasive and creative social media writing skills
4. Develop analytical and evaluative skills
5. Learn to identify and understand social contexts and ethical frameworks in the texts
6. Articulate their views with clarity and confidence
7. Possess eligibility to take up jobs such as content writing, journalism and such other jobs with proficiency in English

Unit	Title: AECC English 4 Art Blossoms	60 hrs/sem
Unit I and II	Novel- Here, There and Everywhere – Sudha Murthy	30 hrs
Unit III	1. Resume and Job Application 2. Expansion of ideas 3. Report Writing	15 hrs
Unit IV	1. Presentation Skills- 2. Listening Skills 3. Reading Skills	15 hrs

Suggested Reading

1. R. P. Singh's *Functional Skills in Language and Literature*, OUP
2. Champa Tickoo and Jaya Sasikumar's *Writing With a Purpose* : OUP
3. Krishna Mohan and Meera Banerji : *Developing Communication Skills*, Macmillan

Formative Assessment for Theory	
Assessment Occasion/ type	Marks
Internal Assessment Test 1	05
Internal Assessment Test 2	05
Assignment	10
Total	20 Marks